

Sinevibes
sonic innovations



CRITICAL MASS

www.sinevibes.com

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Introduction

Critical Mass is a series of sound expansions for the astonishing MASSIVE synthesizer by Native Instruments, developed taking advantage of it's top-class sound engine and elaborate modulation possibilities. This collection delivers powerful and innovative sounds for live musicians and producers with highest demands: from dense, delicious basses, synths and pads to lush motion sequences, lively drum and percussion loops and far beyond.

Features

- 200 total MASSIVE sounds in two Critical Mass volumes.
- Unique, professionally-crafted materials that give you fresh air and inspire new musical ideas.
- Creative macro control assignments and superb sonic balance ensure instant usability in studio and live situations.
- Quick location of patches via Kore sound browser tags.

Requirements

- Massive version 1.1 or higher

License

Scope of this license

This license applies to any and all files and materials featured in the Critical Mass sound library (further referred to as “Sound Library”).

License terms

- All materials included in the Sound Library are copyright ©2006-2010 Artemiy Pavlov, all rights reserved.
- You are allowed to use the Sound Library and all of its materials to compose original music for both non-commercial and commercial purposes, including, but not limited to, creation of melodies, mixes, compositions, jingles, soundtracks and the like.
- You can freely modify, process and tweak the Sound Library’s materials to fit your musical needs.
- Redistribution of the Sound Library materials in any way, by any means, on any media, in whole or part, in any form is strictly prohibited.
- Creating derivative sound libraries anyhow based on any part of the Sound Library is strictly prohibited.

Warranty

- The manufacturer guarantees that the Sound Library is a completely original work, not violating any laws, and not based on any illegal material.
- Although you will almost surely find our sounds awesomely useful, the manufacturer gives no guarantee for them to fit any particular purpose.
- The manufacturer shall have no responsibility in regard to any damage which may happen during the Sound Library installation or use, including, but not limited to, steps taken due to misinterpretation or misunderstanding of the instructions given in this manual.

- The manufacturer is not obliged to keep support and provide future updates for the Sound Library, except for fixes for issues of corrupt data or improperly working sound materials.

Transferability

- You are free to transfer this license (i.e. sell the Sound Library) to any person, provided that no copy of any materials of the Sound Library remain at your side.

Installation

The best way to install Critical Mass is add it to the list of the User Library Directories so that you can browse the patches by attributes or by bank.

- Copy the "Critical Mass" folder to where you want it to be installed on your computer.
- Launch Massive.
- Choose "Options" in the "File" menu.
- Switch to the "Browser" tab.
- Click the "Add" button.
- Browse to the "Critical Mass" folder and select it. Massive should now start rebuilding the patch database. If not, click the "Rebuild DB" button.

Now the Critical Mass patches are available from within the patch browser of Massive. You can click on the "SOUNDS" button and select "Critical Mass" in the folder list to view the patches from this new library (if this folder remains selected, these patches will be the only ones listed in the quick load menu).

Sound list



Acid Classic
Additive Vibe
Afro Cans
Analog Seq 1
Analog Seq 2
ARPish Bass
Back To 1985
Bass Mass
Bass Strobe
Bassline Heaven
Bell Factory
Blaster Beat
C64 Bass
Classic 303
Club Pluck
Club Saw
Computerise
Crawler
Crystal Pad
Darth's Bass
Digi Bass
Digi Pipe
Digital Heaven
Digital Mystery
Digital Sparkle
Dirty 5th
Drive Bass
Dual TB
DX Bell
E-Motions
Elastic Funk
Electric Bass
Electro Break
Evil Hoover

Feel The Grunt
FM Bass
G-Bass
Gameboy Bass
Goa Bass
Hardcore Bass
Heavy Break
Hoover Bass
Human Synth
Hybrid Lead
Hybrid Motion
Hyperpusher
Instant 303
Intensive Bass
Jet Lead
Jupiter-8 Bass
Kiss Bass
Loop 101
Magic Pad
Marbles
Massive Bass
Maxi Bass
Meaty Bass
Metallizer
Minimal Loop
Motion Synth
Naughty Bass
Needle
One-Oh-Wan
Patterns
Phase Mod Bass
Phase Mod EP
Planet Break
Power Bass

PPG Bass
Pulsator 1
Pulsator 2
Reactive Bell
Reptile
Ringer Bass
Saw Array
Sci-Fi Attack
Shifted Beat
Sines Only
Sinescape
Sinesphere
Soft Bass
Space Odyssey
Space Soap
Sparkler
Speedster
Star Pad
Stereo 303
Storm Hoover
Synth Pop Bass
Synthi Strings
Tube Bass
Ultrasonic
Vintage Bass 1
Vintage Bass 2
Vintage Bass 3
Vintage Bass 4
Vintage Pad
Voco Bass
Wavecussion
Zip Zap



8-bit Blaster
1985 Bass
Aluminium
Ambience
Analog Meat
Autobass
Bass Crawler
Bass Kick
Big Hoover
Bit Machine
Busty TB
Ceramic Synth
Club Squares
Cosmic Sine
Crash Course
Crystal Life
Cyberbreak
CZ-101 Bass
Deep Pad
Delicate Pulse
Digi Vox
Digi Wurlitzer
Digitizer
Dynamic Bass
Eastern Bell
Edgy Bass
Electro Bass
Error Bass
Feedback Shifter
Filthy Bass
FM Sting
Garage Tube
Glitter Pad
Goa-matic

Grainshaper
Growl Bass
Hardstyle Saw
Hardy Loop
Hexa Saw
Invader Loop
Inverse Bass
Lazy Bass
Lo-Saw
Lo-Square
Meaty Juicy Bass
Megafilter
Mellow Saw
Metallic Bass
Metallic Pad
Miss Fatty
Morpho Bell
Motion Fifth
Nine Zero Nine
NRG Bass
Oldschool FM Bass
Organic Fifth
Organic Glass
Party like it's 1992
Penthasynt
Phasy Strings
Plastic Drums
Polystyrene Bass
Powersaw
Psycho Drums
Puls8R
Pulsating Bass
Raindrops
Ready to go

Reeseption
Resotrance
Rhythmic Bells
Ring Saw
Rising Sun
Robotic Lead
Robotic Loop
Rubber Acid
Rubber Beat
Shaper Bass
Shifted Saw
Silky Saws
Sine Anthem
Sine Pad
Sinepusher
Space Fifth
Storm Bass
String Machine
Strumming Bell
Super Bass
Synchro Bass
Talkbox Bass
Tech Beat
Techno Vox
The Kickmaker
Trance S-Saw
Tunnel Motion
Twilight Magic
Ultramotion
Variable Intensity
Wavecoder
Who Ordered Cheese?