

Sound Expansions for Roland Fantom-G



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Introduction

The Fantom-G Sound Expansion series is a wide collection of instruments, loops and kits developed to take full advantage of the amazing power and flexibility of these monster-synths, giving you instant inspiration and refreshing air for brand new ideas. Backed up by our vast and deep experience in sound design specifically for Roland equipment, this expansion series delivers unique, rich materials with superb quality and playability - all ready to shake the floors and top the charts.

It's a whole new music performance and production environment with the sound of tomorrow - already available to you today.

What is a Sound Expansion?

The Fantom-G allows you to load a lot of sounds in addition to the factory presets, greatly increasing it's creative potential. Just drag and drop the Sound Expansion project files onto your Fantom-G's USB drive, and you can use them just like normal patches and kits on either keyboard or pads.

The Libraries

Analogies

Genuine analog bass, synth, lead and pad sounds. Contents: **330 original samples, 25 multisampled instruments, 42 patches.**

Atmospheres

Pads, synth strings, ambient and morphing sounds, backgrounds, sound effects. Contents: **100 patches.**

Bass

Synth basses, vintage analog and digital basses, lo-fi and sub basses, bassline and pulsating sounds. Contents: **100 patches.**

Beats

High-energy rhythm loops for hip hop, r'n'b, breakbeat, drum'n'bass, house, trance, hardstyle, minimal, electro, dubstep and other club and urban music styles. Contents: **100 sample loops.**

Drawbars

Models of classic tonewheel and electric organs, with the Fantom-G sliders working as virtual drawbars. Contents: **8 organ models, 40 presets.**

Drums

Complete collection of sounds for modern beat production: from kicks, snares, cymbals and percussion to ethnic drums, vocoder sounds, spectral effects, scratches and beyond. Contents: **410 original samples, 40 kits and 20 patches.**

Motions

Edgy bass loops for hip hop, r'n'b, breakbeat, drum'n'bass, house, trance, hardstyle, minimal, electro, dubstep and other club and urban music styles. Contents: **100 sample loops.**

Nylon

Genuine Spanish guitar sound expansion, recorded with our own Audio Magnifier technique to create a dimensional model of an acoustic instrument. Contents: **296 samples, 27 multisamples, 25 patches and 10 live sets.**

Organics

Multisampled instruments with unique detailing and organic, live character. Includes synths, basses, pads, atmospheric sounds, bell and string sounds. Contents: **650 original samples, 60 multisampled instruments, 40 loops and chords, 100 patches.**

Synth

Synths, leads, vintage monosynths, chords, acid, arpeggiated and motion sounds, lo-fi and 8-bit synths. Contents: **100 patches.**

Voices

Vocal, choir and vocoder sounds. Contents: **330 original samples, 30 multisample instruments, 50 patches.**

Installation and Usage

Loading the projects

To load the expansions into your Fantom-G, you need to simply copy the supplied project files onto a USB flash drive:

- ▶ Unzip the files you've downloaded from the Sinevibes web site or the distributor store.
- ▶ Insert the USB flash drive into the USB connector on your computer.
- ▶ Open the USB from your desktop or in the media devices list.
- ▶ Drag and drop the project folders onto the USB drive.
- ▶ Right-click the USB drive icon and select "eject".
- ▶ Insert the USB drive into your Fantom-G.
- ▶ Press MENU, choose "Project", then "Load Project". Select the sound library you wish to load, and press F8.

Using the sounds

View the following table to see what types of sounds are available in each of the Fantom-G Sound Expansions:

	Samples	Multi-samples	Patches	Sample Sets	Live Sets
Analogies	•	•	•		
Atmospheres			•		
Bass			•		
Beats	•				
Drawbars			•		•
Drums	•		•	•	

	Samples	Multi-samples	Patches	Sample Sets	Live Sets
Loops	•			•	
Motions	•				
Nylon	•	•	•		•
Organics	•	•	•		
Synth			•		
Voices	•	•	•		

After you load a sound expansion project:

- ▶ If the expansion contains patches or sample sets, you can access them by pressing the **F1 Patch List** button from SINGLE, LIVE or STUDIO mode.
- ▶ If the expansion includes live sets (like **Drawbars**), in LIVE mode you can find the sounds by pressing **F5 LiveSet List**.
- ▶ If the expansion includes only sample loops (like **Beats** and **Motions**), you can insert any of the loops into audio tracks, assign them to a patch or to a sample set. All loops have tempo and beat information embedded, and will instantly lock to your Fantom-G's current tempo.

Re-arranging sounds

You can use the Fantom-G librarian software to arrange sounds from multiple sound libraries into one, or copy the patches you like into existing projects of yours. *Please note that this only works with projects that do not use samples, like Atmospheres, Bass and Synth.*

- ▶ Launch the Librarian application on your computer.
- ▶ Open the `fangsnd.svd` files from the selected sound library projects (they reside in the `SND` subfolders). You can manipulate them directly from your USB drive.
- ▶ In the "Mode" toolbar selector, choose "Patch" or "Sample Set".

- ▶ You can now simply copy/paste single or multiple sounds between the SVD banks.
- ▶ When done, perform the “Save” procedure from the “File” menu on the SVD files you modified.
- ▶ If you copied sounds that make use of samples (they’re only in Drums, Organics or Loops expansions), make sure to copy the samples from the source project as well (they are stored in the `SMPL` subfolders).

Notes

- ▶ If you see “v/s” or “dyna” in the patch name, it means “velocity switching” or “dynamic”. This patch reacts to velocity in a special way, so that you will hear different sounds depending on how hard you play.

License

Introduction

The Fantom-G Sound Expansions are not “sold” but “licensed” to you. What this means in plain words is you are totally free to use the sounds to make music, but you can't re-distribute them in any form.

By using the Fantom-G Sound Expansions from Sinevibes, you fully accept the terms of this license agreement.

Scope of this license

This license applies to any and all files and materials featured in the Fantom-G Sound Expansion libraries (further referred to simply as “Sound Library”).

License terms

- ▶ All materials included in the Sound Library are copyright 2004-2010 Artemiy Pavlov, all rights reserved.
- ▶ You are allowed to use the Sound Library and all of its materials to compose original music for both non-commercial and commercial purposes, including, but not limited to, creation of melodies, mixes, compositions, jingles, soundtracks and the like.
- ▶ You can freely modify, process and tweak the Sound Library's materials to fit your musical needs.
- ▶ Redistribution of the Sound Library materials in any way, by any means, on any media, in whole or part, in any form is strictly prohibited.
- ▶ Creating derivative sound libraries anyhow based on any part of the Sound Library is strictly prohibited.

Warranty

- ▶ The manufacturer guarantees that the Sound Library is a completely original work, not violating any laws, and not based on any illegal material.

- ▶ Although you will almost surely find our sounds awesomely useful, the manufacturer gives no guarantee for them to fit any particular purpose.
- ▶ The manufacturer shall have no responsibility in regard to any damage which may happen during the Sound Library installation or use, including, but not limited to, steps taken due to misinterpretation or misunderstanding of the instructions given in this manual.
- ▶ The manufacturer is not obliged to keep support and provide future updates for the Sound Library, except for fixes for issues of corrupt data or improperly working sound materials.

Transferability

- ▶ You are not allowed to transfer this license (i.e. sell the Sound Library) to any person under any conditions, including, but not limited to, selling it along with your Roland instrument.

Sound Lists

Analogies

Power Bass 1	Immortal Lead	Analog Ocean
Power Bass 2	Bendy Saw	Deep Squares
Power Bass 3	Creamy Scream	Pulsaw
Power Bass 4	Filthy Fifth	Synth Strings
Power Bass 5	Pure Acid	Jelly Bell
Power Bass 6	Hardly Soft	Lotta Saws
Mr. Flexy	Dr. Cheese	Analog Jet
Acid Bass	Dual OSC	Analog Loops
Light Bass 1	Plastic Lead	
Light Bass 2	Solo Square	
Good Old Bass	Naughty BPF	
Juicy Mono	Analog Bell	
Inverse Attack	Dancing Bell	
Rounded Square	Triangel	
Pulse Ring	Purity	
Sharp Razor	Buzzy Pad	
Energy Fifth	Organic Strings	

Atmospheres

Waterfall Pad	Flying Sines	Retro Zaps
Hexa Sine	D-50 Pop Square	Flying Pad
String Machine	Super Strings	Ooh-Aah
Seashore Saws	Space Odyssey	Star Bell
Bell Pulse	Arctic Cold	Sci-Fi Build-Up
Organic Pad 1	Voyager Fifth	Tesla Coil
Jet Pad	Hexa Vox	Voxy Lady
Pure Ice	Flange Away	Ambient Grand
Warm Strings	D-50 Bell Pad	Mystic Glass
Fireplace	Heavenly Pulse	Jupiter Strings
Infinite Strings	Vintage G	Vox Paradise
FM Pad	Sine-o-rama	Magic Bell
Gated Pad	Voxosphere	Follow The Sun
Quadra Saw	Frozen Bell	Bowed Piano
Dry PPG	Mellow Fifth	Matrix Pad
Geiger Beat	Microcosm	Pulstrings
Glossy Pad	Phasy Strings	Solina Beat
Synti Strings	Holy Sines	Fairy Chimes
Saw Voyage	Bell Juice	Burning Saws
Dancing Metal	Vox Vapor	Synth Vox
Lunar 5th	Silky Strings	Oceanic Heaven
Jet Strings	Laser Burn	Digi-G
Digi Pad	Sawtronic	Saw Mass
Love Fantasy	Metallic Heaven	Silky Vibes
Flying Square	Mid Waves Pad	Light Strings
Blue Rays	Voiceback	Glossy Fifth
Silk In The Wind	Tube Computer	Time Shift
Cosmic Sweeps	PWM Strings	Bellistic
Organic Pad 2	Angel's Breath	Broken Gameboy
Seashore	Reverse Vibes	Airy Pad
Classic Pad	Pulse Tune	Psy-Bell
Analog Ensemble	Trancy Pad	Atmospheric Vox
Light Source	Resonation	
Reso Pad	Mystic Sine	

Bass

200% Fat	Elastic Saw	Busty Bass
Power Bass	High Bass	Filterbank
Pusher	Tube Bass	Saw Square v/s
Analog Bass 1	Juno Bass 2	Filter-and-hold
Mr. Meaty	Gameboy Bass	Sync Bass
Oldschool Bass	Dirty Bass	Super Pulse
Funky Bass	B-Motion	Sine Drive
Lo-Fi Bass 1	Big Fatty	SH-09 Screamer
Club Organ	Mini Mono	Funk Lite
Analog Bass 2	DX.org	Synthi Bass
Bass Mass	Plastica	Reactive
D-Tune Bass	Analog Phat	Lo-Funk Bass
Vocal Square	Nasty Bass	Jupiter-8 Bass
Soft Bass	What The Fuzz?	Hoover Bass
Ticky Bass	Electro Bass	Ringer Bass
Super Filter	Tube Drive	Crawler
Lazy Bass	Stereofunk	Octopus
Energy Bass	Multi Bass 1	Fifth Bass
Pulse-8R	Dub and Dubber	Lo-Fi Square v/s
Juicy Bass	Noisy Bass	Glitchy Bass
Compressed Sine	G-Motion	Lazy 303
vintaGe	Elastic Bass	Strobed Bass
Saw a Saw?	Hard Square	Wavetable Bass
Juno Bass 1	Speedster	Pulse Bass
Light Bass	Multi Bass 2	Bass Drops
Sweeper	Digi Funk	Big Fat Moog
Growl Bass	300% Fat	Smooth Bass
Lo-Fi Bass 2	Boosted Saw	Digi Bass
Pure Squarez	Earthshaker	emPHASEsis
Robotic Bass	Talkbox Bass	Screamer Sync
Pocket 202	Dirty Thoughts	Jet Bass
C64 Bass	Smooth Bass	Pump the Bass
DX Bass	The Needle	
Bass Vibe	Sci-Fi Bass	

Beats

Breakbeat 1	Hardy 2	Minimal 6
Breakbeat 2	Hardy 3	Minimal 7
Breakbeat 3	Hardy 4	Minimal 8
Breakbeat 4	Hardy 5	Minimal 9
Breakbeat 5	Hardy 6	Morphed 1
Breakbeat 6	Hardy 7	Morphed 2
Breakbeat 7	Hip Hop 1	Morphed 3
Distorto	Hip Hop 2	Morphed 4
Dubstep 1	Hip Hop 3	Noise Break 1
Dubstep 2	Hip Hop 4	Noise Break 2
Dubstep 3	Hip Hop 5	Noise Break 3
Dubstep 4	Hip Hop 6	Noisy Break 4
Dubstep 5	Hip Hop 7	RnB 1
Dubstep 6	Hip Hop 8	RnB 2
Dubstep 7	House 1	RnB 3
Dubstep 8	House 2	RnB 4
Dubstep 9	House 3	RnB 5
Electro Break 1	Jumpstyle 1	RnB 6
Electro Break 2	Jumpstyle 2	RnB 7
Electro Break 3	Jumpstyle 3	Robo Loop 1
Electro Break 4	Jungle Break	Robo Loop 2
Electro Disco	Latina Loop	Sci-Fi Loop 1
Fast Break 1	Liquid 1	Sci-Fi Loop 2
Fast Break 2	Liquid 2	Sci-Fi Loop 3
Fast Break 3	Liquid 3	Shaker
Fast Break 4	LoFi 1	Shifted
Fast Break 5	LoFi 2	Sliced Break
Fast Break 6	LoFi 3	Steppy Break 1
Fast Break 7	LoFi 4	Steppy Break 2
Fast RnB 1	Minimal 1	Steppy Break 3
Fast RnB 2	Minimal 2	Tribal 1
Fast RnB 3	Minimal 3	Tribal 2
Filtered	Minimal 4	
Hardy 1	Minimal 5	

Drawbars

Real Jazz	3D Jazz 2	[M] Slow
3D Jazz 1	Vintage Jazz	[M] Fast
Slow Jazz	Osc Jazz	[M] Magic
Hexa Ambient	Osc Gospel	[M] Vintage
Fast Gospel	Osc 8080808	[M] Osc
Fast Full	Vintage Church	[M] Real
Magic Jazz	3D Heaven	[M] Hexa
Magic Chorus	Osc Chorus	[M] 3D
Real Gospel	Osc Full	
Slow Gospel	Real Chorus	
Fast Jazz	Hexa Church	
Real Ambient	Club Organ	
Magic Ambient	3D Chorus	
Hexa Jazz	Real Church	
Hexa Full	Slow Gospel	
Magic Full	Fast Ambient	

Drums

Hard Breaks Kit1
Oldschool Kit 1
Analog Kit
Lo-Fi Kit 1
Percussion Kit 1
Vocoder Kit 1
Lo-Fi Kit 2
Dance Kit 1
Percussion Kit 2
Noise SBF Kit
Dance Kit 2
Spectral FX Kitl
Jungle Kit 1
Electro Kit 1
Glitch Kit 1
Hard Breaks Kit2
Boombox Kit
Sci-fi Kit
Lo-Fi Kit 3
PentatonicGlass1
PentatonicGlass2
Ring Mod Kit
Tight Kit
Dance Kit 3

Spectral FX Kit2
Jungle Kit 2
Oldschool Kit 2
Vocoder Kit 2
FX Menu
Jungle Kit 3
Scratch Menu
Reverse Kit
Hard Breaks Kit3
Synth Drums Kit
2-Step Kit
Hard Breaks Kit4
Electro Kit 2
Trippy Kit
Radio Kit
Techno Kit
B-Box 1
Melodic Glass 1
Melodic Glass 2
Hypnotic Glass
Crystalline
Bass Kick 1
Bass Kick 2
Voxoder

Synth Conga v/s
LoFi Conga v/s
Space Conga
Dancing Glass 1
Dancing Glass 2
Error..
Tambourine 1/4
Fuzz Bass
B-Box 2
Echo Djembe
Glitch Beat
B-Box 3

Motions

Angry Bass	Inverse Bass 4	Speedy Bass 1
Bomb Bass 1	LoFi Bass 1	Speedy Bass 2
Bomb Bass 2	LoFi Bass 2	Speedy Bass 3
Bomb Bass 3	LoFi Bass 3	Speedy Bass 4
Bomb Bass 4	LoFi Bass 4	Speedy Bass 5
Chopped Bass 1	LoFi Bass 5	Speedy Bass 6
Chopped Bass 2	Minimal Bass 1	Speedy Bass 7
Chopped Bass 3	Minimal Bass 2	TB-303 Clean 1
Dubstep Bass 1	Minimal Bass 3	TB-303 Clean 2
Dubstep Bass 2	Minimal Bass 4	TB-303 Clean 3
Dubstep Bass 3	Minimal Bass 5	TB-303 Clean 4
Dubstep Bass 4	Minimal Bass 6	TB-303 Clean 5
Dubstep Bass 5	Minimal Bass 7	TB-303 Clean 6
Dubstep Bass 6	Minimal Bass 8	TB-303 Drive 1
Elastic Bass	Minimal Bass 9	TB-303 Drive 2
Filter Mod 1	Minimal Bass 10	TB-303 Drive 3
Filter Mod 2	Minimal Bass 11	TB-303 Drive 4
Filter Mod 3	Minimal Bass 12	Trance Bass 1
Filter Mod 4	RnB Bass 1	Trance Bass 2
Funky Bass 1	RnB Bass 2	Trance Bass 3
Funky Bass 2	RnB Bass 3	Trance Bass 4
Funky Bass 3	RnB Bass 4	Trance Bass 5
Garage Bass 1	RnB Bass 5	Triplet Bass 1
Garage Bass 2	RnB Bass 6	Triplet Bass 2
Garage Bass 3	RnB Bass 7	Triplet Bass 3
Hip Bass 1	RnB Bass 8	Upbeat Bass 1
Hip Bass 2	RnB Bass 9	Upbeat Bass 2
Hip Bass 3	RnB Bass 10	Upbeat Bass 3
Hip Bass 4	RnB Bass 11	Upbeat Bass 4
Hip Bass 5	Robot Bass 1	Upbeat Bass 5
Hip Bass 6	Robot Bass 2	Upbeat Bass 6
Inverse Bass 1	Rounded Bass 1	Upbeat Bass 7
Inverse Bass 2	Rounded Bass 2	
Inverse Bass 3	Rounded Bass 3	

Organics

Organic Bell	DX Bass	Octave Strings
Gamelan Bell	Analog Bass 1	Digi Wave
PsychedelicBell	Analog Bass 2	Linear Pad
Crystal Bell	Analog Bass 3	Digi Pad
Bell Drops	Analog Bass 4	Lush Strings
Deluxe EP	Synthi Bass	Arctic Cold
F.M.E.P.	Linear Bass	InfiniteAmbience
Fairy Bell	Shaper Bass 1	Soapy Pad
Made In China	Shaper Bass 2	Shadow Pad
Ambi-EP	Shaper Bass 3	Icicles
Club Power	Shaper Bass 4	Organic Fifth
Sineshape	SQR Bass	Lunar Pad
Nordic Lead	Punchy Bass	Snow Breath
Linear Fifth	Juno Bass	Silky Strings
FM Bell	Naughty Bass	Lunar Bell
Synthi 1980	Power Bass	Paradise Winds
Synclassic	T-Form Bass 1	Hexa Strings
Power Sync	T-Form Bass 2	Star Gate
Tibet Ice	Electroshock	Diamonds
Raver Saw	Hard(ish) Bass	Singing Ocean
New Age Koto	Cheap Chip	Cosmopad
Goa Square	Drainpipe Bass	More Morph
Porta Fifth	Discrete Circuit	Atmo Chord
Raw Hoover	VT Bass	Crystal Menu
Mellow Pluck	Square Motion	Atmosphere Menu
Digi-D	2600 Bass	Ambient Menu
Uberpulse	Washing Fifth	Organic Menu
Anti-square	Ambience	Robotic Menu
Mildness	Juno Strings	EP Chord Menu
Digirama	G-50	Organ Chord Menu
Mental Bass	Feedback Pad	Synth Chord Menu
Digi Bass	Sparkling Pad	Synth Hit Menu
Synthpop Bass	Pure Heaven	
Supersquare	Bell Mystery	

Synth

Clubby G	Trance 9000	Sea of Sines
Nostalgic Lead	Lo-Fi TB 1	Heavyweight Saw
Happy 5th	Fifth-o-rama v/s	Hoover Synth
G-lectric	Supersaw	Square Touch
Radio Lead	Supersquare	Goatic
Trance 8000	Talkbox Saw	Crossfade Synth
Digi Bell v/s	Crunchy 303	Bell Pulse
Saw In Da Hood	Flying Chord	Sync Screamer
House Me!	Housy Chord	Lo-Fi Lead
Echosystem	Cosmic Flute	Tube EP
Rubber Keys	Lunatic Acid	Crystal Chime
Big Fat Saw	Busted Lead	Rockin' Lead
The Flash	Magic Bell	Mellow Lead
Pure TB	Energy Synth	Motion 5th
Star Saw	Synth-o-rama	Buzzer
Screamer	FM Wurli	Diamond EP
Vintage Lead	Powersaw	Saw-Square v/s
Hollow Acid	Bell Hit	Jazzy Saws
Space Sine	Synchrosynth	Blaster Sync
Talking Lead	Phasy Wave	Dirty 5th
Pentasonic	Lo-Fi TB 2	Brutal TB
Disco EP	Crystals	8bit^2
Boosted TB	Funky Lead	Overfiltered
Digi Synth	Liquid Organ	Cold Bell v/s
Forth & Back	Power Lead	1972 Lead
Unisaw	Trancer Saw	Reso Nation
Overshifted	8bit Synth	Broken Toy
Stereo TB	Hard Sync	Electric Organ
saw2square	Underwater EP	Square Fifth
Shiny New 5th	Vintage Lead	Dry Bell
Notchy Synth	Twilight Sines	Juno Lead
Happy B3	Acid Burn	Saw Technology
Filther	Fifty Fifth	
D-Saw	Additive Magic	

Voices

Angel Trio	Vaporized	Robocoder
Sunrise	Plastic Choir	Mountain High
Tender Vox	Hybrid Choir	Ultrajet
Touch Coder	Square Vox	Solo Vox
Airy Vox	Megatron	Tape Choir
G-Tron	Vocoder Choir	Arpeggivox
Retrocoder	Supersilk	Human Organ
Female Choir	V-Heaven	Vox Chops
Male Choir	Vocoder Vox	Seashore Choir
Scattered	Bowed Wind	Dyna Vox
Little Princess	Voco Lead	
Vocoder Synth	Voice Motion	
Voyager Duo	Long Story	
1995 SynVox	Inverted Vox	
Dyna Yaa	Moonshine	
Artificial Vox	Got Me Burnin`	
Lush Choir	Male/Female	
Organic Choir	Vocaloid	
Radio Vox	Star Choir	
Dyna Too	Echo Voices	

About Sinevibes

Sinevibes is a company pursuing research and innovations in sound and music technologies. It was founded in 2004 and is now well known among thousands of musicians worldwide for its creative approaches and high quality standards.

Our product line includes sound expansions for hardware and software musical instruments, books on sound design and music post-production, and audio plug-ins for Mac computers. All of our products are available for sale worldwide, directly via our online store and from several distributors. In addition, we offer services such as individual training in sound and music technologies, development of various sound materials, music production and consulting in this field.

Since 2004, we have also cooperated with several top-class companies like Roland, Native Instruments and Spectrasonics to deliver our sound materials and technologies into their amazing products. So you can also find our sounds and processing algorithms on some of the industry's most successful hardware and software synths of the recent years.

For more information, please visit the Sinevibes website:

www.sinevibes.com