

Sinevibes

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Sound library for Roland SP-404 sampler

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Introduction

SP-404 Recharger is a sound library for the Roland SP-404 sampler developed especially for those who are tired of countless reincarnations of the same old sounds. It features hot drums, percussion and effects which were painstakingly created from the ground up - kicks, snares, toms, claps, congas, hats, as well as scratches, spectral, vocoder sounds and more. Covering styles from hip hop, neo soul and r'n'b to break beats, electro, li-fi and drum'n'bass, this library ensures you get fresh and exclusive new materials ready to shake dance floors and rock productions. Combined with pre-made groovy beats, SP-404 Recharger turns your portable sampler into a real 21st century drum machine monster!

Features

- 8 drum kits
- 96 samples
- 36 beats

Requirements

- Roland SP-404 sampler
- Compact Flash card with 4 MB of free space
- Card reader or any Compact Flash device with USB connectivity

License

By using the SP-404 Recharger sound library from Sinevibes, you accept the terms of this license agreement.

Scope of this license

This license applies to any and all files and materials featured in the SP-404 Recharger sound library (further referred to as “Sound Library”).

License terms

- All materials included in the Sound Library are copyright ©2006-2007 Artemiy Pavlov, all rights reserved.
- You are allowed to use the Sound Library and all of its materials to compose original music for both non-commercial and commercial purposes, including, but not limited to, creation of melodies, mixes, compositions, jingles, soundtracks and the like.
- You can freely modify, process and tweak the Sound Library’s materials to fit your musical needs.
- Redistribution of the Sound Library materials in any way, by any means, on any media, in whole or part, in any form is strictly prohibited.
- Creating derivative sound libraries anyhow based on any part of the Sound Library is strictly prohibited.

Warranty

- The manufacturer guarantees that the Sound Library is a completely original work, not violating any laws, and not based on any illegal material.
- Although you will almost surely find our sounds awesomely useful, the manufacturer gives no guarantee for them to fit any particular purpose.
- The manufacturer shall have no responsibility in regard to any damage which may happen during the Sound Library installation or use, including, but not limited to, steps taken due to misinterpretation or misunderstanding of the instructions given in this manual.

- The manufacturer is not obliged to keep support and provide future updates for the Sound Library, except for fixes for issues of corrupt data or improperly working sound materials.

Transferability

- You are free to transfer this license (i.e. sell the Sound Library) to any person, provided that no copy of any materials of the Sound Library remain at your side.

Loading Instructions

Before you start

To avoid any possible issues while loading or using the SP-404 Recharger, please make sure you have the latest operating system update installed on your SP-404.

Bulk loading

The fastest way to get SP-404 Recharger into the SP-404 is simply copy the "ROLAND" folder onto the Compact Flash card. Once you insert the card, sample banks C to J and pattern banks C to E will be instantly playable with the new materials.

Note that this procedure will erase all samples and patterns on this card, so make sure to back up the existing "ROLAND" folder to your computer first if you have any important data there.

Loading a single kit or a selection

In some situations you will want to load a single kit or a selection of samples from SP-404 Recharger - say, to add to existing samples on your Compact Flash card. In this case, copy the samples you want to import onto the card, and follow the standard import procedure on the SP-404:

- Hold down CANCEL and press RESAMPLE
- Press REC
- Select the destination bank and start pad
- Press REC again

Tutorials

Creating your own beats

To create your own beat on the SP-404:

- Press PATTERN SELECT if it's not lit.
- Select the pattern bank.
- Press REC.
- Press a pad to select the pattern you want to record to.
- Press QUANTIZE and use the CTRL 3 knob to set the realtime quantize rate. Use 16 (sixteenth note) for "straight" beats or 16.3 (sixteenth triplet note) for "swinging" beats.
- Press LENGTH and use the CTRL 3 knob to set the pattern length (default is 2 bars).
- Press TIME/BPM and use the CTRL 2 knob to set the desired tempo.
- Press REC, and start recording after the countdown.
- When done, press CANCEL to stop recording.

Tips and tricks

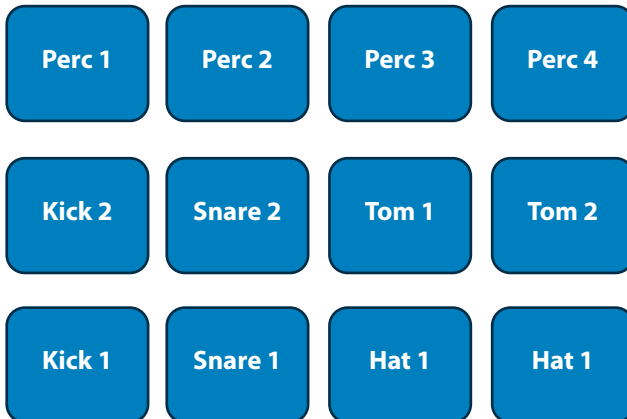
- *Combining sounds from different kits.* While making a beat, you are not limited to a single sample bank. Since the SP-404 streams the samples directly from the card, you can use any combination of sounds in any pattern. To audition sounds while recording, press REC to enter the "rehearsal" mode, switch between sample banks and try the sounds out; when you find the one that fits right, press REC to go back to recording mode again.
- *Playing samples while a pattern is playing.* If you have a beat running from the SP-404, you can press the lit PATTERN SELECT button to switch to sample playback mode. Here you can play samples and mix them with this beat. You can also add effects in realtime: press a pad to assign an effect to, hold down MFX and use the CTRL 3 knob to select the effect type, then release the MFX button and use the knobs to tweak the sound.

Kit List

Bank	Kit Name
C	Breaks Kit 1
G	Breaks Kit 2
D	Electro Kit
H	Jungle Kit
E	Lo-Fi Kit 1
I	Lo-Fi Kit 2
F	RnB Kit 1
J	RnB Kit 2

Sounds Layout

In all SP-404 Recharger kits, samples are laid out in a common way, which ensures you can play them intuitively. Below is an overview of which pads usually stand for which sounds:



Pattern List

Bank	Number	Pattern group	BPM
C	1..4	Hype Hop	100..110
C	5..8	'80s Beat Box	115..120
C	9..12	Electro Break	120..125
D	1..4	Spectral Jungle	145..160
D	5..8	Lo-Fi Break	95..105
D	9..12	Edgy Electro	110..120
E	1..4	Tribal RnB	95..105
E	5..8	Nu Soul	100..110
E	9..12	House	120..125